

GERMAN FILMS FESTIVAL HIGHLIGHTS 2025

BERLIN · SUNDANCE · ROTTERDAM



german
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Published by:
German Films Service + Marketing GmbH
Herzog-Wilhelm-Str. 16
80331 Munich/Germany
phone +49-89-5 99 78 70
info@german-films.de
www.german-films.de

Editor: Ina Sommer

Design: triptychon.design

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WHAT MARIELLE KNOWS WAS MARIELLE WEISS

When Julia and Tobias discover that their daughter Marielle has suddenly developed telepathic abilities to see and hear everything they do, day and night, situations go from awkward to absurd as uncomfortable truths are revealed.

GENRE Drama, Comedy **YEAR OF PRODUCTION** 2025 **DIRECTOR** Frédéric Hambalek **SCREENPLAY** Frédéric Hambalek **CINEMATOGRAPHY** Alexander Griesser **CAST** Julia Jentsch, Felix Kramer, Laeni Geiseler, Mehmet Ateşçi, Moritz Treuenfels **PRODUCERS** Philipp Worm, Tobias Walker **PRODUCTION COMPANY** Walker + Worm Film **CO-PRODUCTION COMPANY** ZDF - Das kleine Fernsehspiel, schneider.j@zdf.de **RUNTIME** 86 min. **LANGUAGE** German, French **FESTIVAL** Berlinale 2025 - Main Competition **WORLD SALES** Lucky Number, ola@luckynumber.fr, www.luckynumber.fr

YUNAN

As Munir (Georges Khabbaz) embarks on a journey to a remote island to contemplate a drastic decision, he is haunted by a cryptic parable passed down by his mother. In the newfound stillness of his isolated island sanctuary, he encounters the enigmatic Valeska (Hanna Schygulla) and her rough, loyal son Karl. Although few words are spoken, simple acts of kindness begin to overcome suspicion, easing Munir's burden and reawakening his desire for life.

GENRE Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Ameer Fakher Eldinn **SCREENPLAY** Ameer Fakher Eldin **CINEMATOGRAPHY** Ronald Plante c.s.c. **CAST** Georges Khabbaz, Hanna Schygulla, Ali Suliman, Sibel Kekilli, Tom Wlaschiha **PRODUCERS** Dorothe Beimeier, Catherine Chagnon, Marco Valerio Fusco, Micaela Fusco, Tony Copti, Jiries Copti **PRODUCTION COMPANIES** Red Balloon Film, Microclimat Films, Intramovies **CO-PRODUCTION COMPANIES** Fresco Films, Metafora Production, Tabi360, Red Sea Fund **RUNTIME** 124 min. **LANGUAGE** German, Arabic **FESTIVAL** Berlinale 2025 - Main Competition **WORLD SALES** Intramovies, sales@intramovies.com



PUNCHING THE WORLD MIT DER FAUST IN DIE WELT SCHLAGEN

Brothers Philipp (12) and Tobi (9) are growing up in rural Saxony, former East Germany. Their childhood is marked by the disintegration of their own family which mirrors the turbulence of the entire region. Years later, when a refugee housing is to be built, the situation escalates to a violent conclusion. While one brother withdraws, the other finds an outlet for his anger.

GENRE Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Constanze Klau **SCREENPLAY** Constanze Klau **Based on** the novel of the same name by Lukas Rietzschel **CINEMATOGRAPHY** Florian Brückner **CAST** Anton Franke, Camille Moltzen, Anja Schneider, Christian Nätke, Johannes Scheidweiler **PRODUCERS** Alexander Wadouh, Gabriele Simon, Martin Heisler, Roxana Richters **PRODUCTION COMPANIES** Flare Film & Chromosom Film **CO-PRODUCTION COMPANIES** MDR, WDR, RBB, Arte **RUNTIME** 110 min. **LANGUAGE** German **FESTIVAL** Berlinale 2025 - Perspectives **WORLD SALES** The Yellow Affair / Newen Connect

THE LIGHT DAS LICHT

Living right in the bustling heart of Berlin, the Engels family is a turbulent and fractured unit - parents Milena and Tim, both in their late forties, 17-year-old twins Frieda and Jon, and 8-year-old Dio. Each of them is struggling with their own personal chaos. When Syrian immigrant Farrah enters their lives as a housekeeper, she unexpectedly sets the disparate family on a new track. Quickly, each family member forms a profound and enigmatic connection with Farrah, falling individually for her focused yet mysterious persona. But soon, the Engels begin to understand that Farrah has been seeking their family for a long time and is now leading them on a journey into the unknown...

GENRE Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Tom Tykwer **SCREENPLAY** Tom Tykwer **CINEMATOGRAPHY** Christian Almesberger **CAST** Nicolette Krebitz, Lars Eidinger, Tala Al-Deen, Elke Biesendorfer, Julius Gause, Elyas Eldridge, Toby Onwumere **PRODUCER** Uwe Schott **PRODUCTION COMPANY** X Filme Creative Pool **CO-PRODUCTION COMPANIES** Gold Rush Pictures, Gretchenfilm, B.A.Filmproduktion, ZDF **RUNTIME** 162 min. **LANGUAGE** German **FESTIVAL** Opening Film Berlinale 2025 - Special Gala **WORLD SALES** Beta Cinema, beta@betacinema.com





ISLANDS

Shot on location in Fuerteventura, the dramatic thriller centres on Tom (Sam Riley) who works as a tennis coach at a luxurious island hotel. What at first glance appears to be the dream of never-ending summer has long since become a monotonous routine for the former tennis-pro. Tourists come and go in an endless stream and Tom fills the void with alcohol and one-night stands.

GENRE Drama, Thriller **YEAR OF PRODUCTION** 2025 **DIRECTOR** Jan-Ole Gerster **SCREENPLAY** Jan-Ole Gerster, Blaž Kutin, Lawrie Doran **CINEMATOGRAPHY** Juan Sarmiento G. **CAST** Sam Riley, Stacy Martin, Jack Farthing, Dylan Torrell **PRODUCERS** Jonas Katzenstein, Maximilian Leo **CO-PRODUCERS** Cosima von Sprei, Anna-Katrin Winkler, Quirin Berg, Max Wiedemann, Max Conradt, Marcos Kantis, Martin Lewald, Jan-Ole Gerster **PRODUCTION COMPANY** Augenschein Filmproduktion **CO-PRODUCTION COMPANIES** Leonine Studios, Schiwago Film **RUNTIME** 123 min. **LANGUAGE** English, Spanish **FESTIVAL** Berlinale 2025 - Berlinale Special Gala **WORLD SALES** Protagonist Pictures

NO BEAST. SO FIERCE. KEIN TIER. SO WILD.

After a bloody gang war, Rashida, the youngest daughter of the Yorks, rises to become the leader of Berlin's underworld. Shakespeare's Richard III reimaged here and now as the story of an Arab gangster queen.

GENRE Drama, Crime, Gangster **YEAR OF PRODUCTION** 2025 **DIRECTOR** Burhan Qurbani **SCREENPLAY** Burhan Qurbani, Enis Maci based on William Shakespeare **CINEMATOGRAPHY** Yoshi Heimrat **CAST** Kenda Hmeidan, Verena Altenberger, Hiam Abbass, Mona Zarreh Hoshiyari Khah, Mehdi Nebbou, Meriam Abbas and Banafshe Hourmazed **PRODUCERS** Jochen Laube, Fabian Maubach, Sophie Cocco, Leif Alexis **PRODUCTION COMPANY** Sommerhaus Filmproduktion **CO-PRODUCTION COMPANIES** Madants, Getaway, ZDF, ARTE und ARTE France Cinéma **RUNTIME** 142 min **LANGUAGE** German **FESTIVAL** Berlinale 2025 - Berlinale Special **WORLD SALES** Goodfellas



KÖLN 75

The true story of Vera Brandes, teenage patron saint of the 1970s Cologne music scene, who risked everything to organize the greatest solo concert in music history: Keith Jarrett's Köln Concert.

GENRE Biopic, History, Music **YEAR OF PRODUCTION** 2025 **DIRECTOR** Ido Fluk **SCREENPLAY** Ido Fluk **CINEMATOGRAPHY** Jens Harant **CAST** Mala Emde, John Magaro, Michael Chernus, Alexander Scheer, Ulrich Tukur **PRODUCERS** Sol Bondy, Fred Burle **CO-PRODUCERS** Ewa Puszczynska, Dries Phlypo, Erik Glijnis, Leontine Petit, Élena Diesbach, Fabien Arséguet, Tobias Lehmann **PRODUCTION COMPANIES** One Two Films, Gretchenfilm, BA Filmproduktion **CO-PRODUCTION COMPANIES** Extreme Emotions, Lemming Film Belgium, Alamode Filmproduktion **RUNTIME** 116 min. **LANGUAGE** German and English **FESTIVAL** Berlinale 2025 - Berlinale Special **WORLD SALES** Bankside Films

LATE SHIFT HELDIN

Nurse Floria works with passion and professionalism in the surgical ward of a Swiss hospital. Her every move is perfect. She has an open ear for patients, even in the most stressful situations, and is immediately on hand in an emergency - ideally. But in the harsh reality of her daily routine, things are often unpredictable. When she starts her late shift one day, a colleague is absent from the fully occupied, understaffed ward. Amidst the hustle and bustle, Floria looks after a seriously ill young mother and an old man desperately waiting for his diagnosis with the same care and routine as a private patient with extra demands. But as the night progresses, her work becomes more and more of a race against time.

GENRE Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Petra Volpe **SCREENPLAY** Petra Volpe **CINEMATOGRAPHY** Judith Kaufmann **CAST** Leonie Benesch, Sonja Riesen, Urs Bihler, Margherita Schoch, Jürg Plüss **PRODUCERS** Reto Schaeerli, Lukas Hobi **PRODUCTION COMPANY** Zodiac Pictures **CO-PRODUCTION COMPANIES** SRG, SSR **RUNTIME** 92 min **LANGUAGE** Swiss-German, German **FESTIVAL** Berlinale 2025 - Berlinale Special **WORLD SALES** Trust Nordisk





LEIBNIZ - CHRONICLE OF A LOST PAINTING

LEIBNIZ - CHRONIK EINES VERSCHOLLENEN BILDES

Out of devotion to the illustrious thinker Leibniz, Queen Charlotte commissions a portrait. The philosopher's encounters with the painters unfold as a dramatic quest for the essence of art, the mysteries of love, and the truth within the picture.

GENRE Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Edgar Reitz **CO-DIRECTOR** Anatol Schuster **SCREENPLAY** Gert Heidenreich, Edgar Reitz **CINEMATOGRAPHY** Matthias Grunsky **CAST** Edgar Selge, Aenne Schwarz, Michael Kranz, Lars Eidinger, Antonia Bill, Barbara Sukowa **PRODUCERS** Ingo Fliess (if...productions), Christian Reitz (ERF) **PRODUCTION COMPANIES** if...productions, Edgar Reitz Filmproduktion **CO-PRODUCTION COMPANIES** BR, Arte **RUNTIME** 104 min. **LANGUAGE** German **FESTIVAL** Berlinale 2025 - Berlinale Special **WORLD SALES** n.n.

DELICIOUS

A German family spends the summer vacation in their French villa. The façade of their seemingly perfect life begins to crumble one evening when they hit a young woman on the country road and take her in. Behind the initial willingness to help, completely different needs soon come to light. Everyone in the family seems to be looking for something different in the woman, wanting to use her - a mistake that will soon be avenged and change the life of the whole family.

GENRE Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Nele Mueller-Stöfen **SCREENPLAY** Nele Mueller-Stöfen **CINEMATOGRAPHY** Frank Griebe **CAST** Valerie Pachner, Fahri Yardim, Carla Díaz, Naila Schuberth, Caspar Hoffmann, Julien de Saint Jean, Nina Zem, Miveck Packa, Tom Rey, Sina Martens, Johann von Bülow, Mélodie Casta, Joep Paddenburg **PRODUCERS** Janine Jackowski, Jonas Dornbach, Maren Ade **PRODUCTION COMPANY** Komplizen Film **RUNTIME** 100min **LANGUAGE** German **FESTIVAL** Berlinale 2025 - Panorama **WORLD SALES** Netflix



THE SATANIC SOW DIE SATANISCHE SAU

Rosa von Praunheim is the satanic sow, incarnated by the wanton actor Armin Dallapiccola. A poetic compendium of life and death with pushy fans, the Good Lord, lovers and Rosa's horrified mother.

GENRE Documentary **YEAR OF PRODUCTION** 2025 **DIRECTOR** Rosa von Praunheim **SCREENPLAY** Rosa von Praunheim **CINEMATOGRAPHY** Lorenz Haarmann **CAST** Armin Dallapiccola, Justus Herrmann, Nico Ehrenteit, Anne Rathsfeld, Katy Karrenbauer, Torsten Berlin, Joshua Thum, Leon Siering, Susanne Bantel, Gerd und Conny Knaust, Anton Andreev, Emilio De Marchi, Markus Gertken, Else Buschheuer, Monalisa von Allenstein, Emanuela von Frankenberg, Torsten Feuerstein, Mark Oliver Skerlak, Gerhard Haase-Hindenberg **PRODUCER** Rosa von Praunheim **PRODUCTION COMPANY** Rosa von Praunheim Filmproduktion **RUNTIME** 85 Min **LANGUAGE** German **FESTIVAL** Berlinale 2025 - Panorama **WORLD SALES** missingFILMs

HYSTERIA

When a Quran is accidentally burned on a film set and crucial footage mysteriously disappears, assistant director Elif is drawn into a whirlwind of shame and suspicion.

GENRE Drama, Thriller **YEAR OF PRODUCTION** 2025 **DIRECTOR** Mehmet Akif Büyükcatalay **SCREENPLAY** Mehmet Akif Büyükcatalay **CINEMATOGRAPHY** Christian Kochmann **CAST** Devrim Lingnau, Mehdi Meskar, Serkan Kaya, Nicolette Krebitz, Aziz Çapkurt **PRODUCERS** Claus Herzog-Reichel, Mehmet Akif Büyükcatalay, Christian Cloos **PRODUCTION COMPANY** Filmfaust **CO-PRODUCTION COMPANY** ZDF - Das kleine Fernsehspiel **RUNTIME** 100 min. **LANGUAGE** German, English, Arabic, Turkish, Kurdish **FESTIVAL** Berlinale 2025 - Panorama **WORLD SALES** Pluto Film Distribution





LETTERS FROM WOLF STREET LISTY Z WILCZEJ

A central Warsaw street becomes a kaleidoscope of Polish society. Behind the camera is an Indian migrant who is seeking to overcome the distance between himself and a country full of contradictions and anxieties.

GENRE Documentary **YEAR OF PRODUCTION** 2025 **DIRECTOR** Arjun Talwar **SCREENPLAY** Arjun Talwar **CINEMATOGRAPHY** Arjun Talwar **PRODUCERS** Karolina Śmigie, Friedemann Hottenbacher, Gregor Streiber **PRODUCTION COMPANIES** UNI-SOLO Studio, inselfilm production **CO-PRODUCTION COMPANY** ZDF/Arte **RUNTIME** 90 min **LANGUAGE** Polish, English **FESTIVAL** Berlinale 2025 - Panorama Dokumente **WORLD SALES** n.n.

OTHER PEOPLE'S MONEY DIE AFFÄRE CUM-EX

A global network of bankers, lawyers, and mega-rich investors are defrauding European treasuries of €146 billion. Two women from two different countries try to put a stop to it, but the states and the banks seem to prevent their efforts at all costs.

GENRE Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Jan Schomburg, Dustin Loose, Kaspar Munk **CAST** Justus von Dohnányi, Nils Strunk, Lisa Wagner, Karen-Lise Mynster, David Dencik **PRODUCER** Uwe Schott **PRODUCTION COMPANIES** X Filme Creative Pool, True Content Entertainment **CO-PRODUCTION COMPANIES** EPO- Film, ZDF, DR and with NRK, SVT, RUV, YLE, NPO, VRT. **RUNTIME** 8 x one hour, Limited Series **LANGUAGE** German, English **FESTIVAL** Berlinale 2025 - Panorama **WORLD SALES** Beta Cinema



PETER HUJAR'S DAY

A 1974 conversation between photographer Peter Hujar and his friend Linda Rosenkrantz provides a glimpse into the New York downtown art scene of the time and the personal struggles and epiphanies that define an artist's life.

GENRE Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Ira Sachs **SCREENPLAY** Ira Sachs **CINEMATOGRAPHY** Alex Ashe **CAST** Ben Wishaw, Rebecca Hall **PRODUCERS** Jordan Drake, Fred Burle **PRODUCTION COMPANY** Jordan Drake Productions **CO-PRODUCTION COMPANY** One Two Films **CO-PRODUCTION COMPANIES** One Two Films, Complementary Colors **RUNTIME** 75 min. **LANGUAGE** English **FESTIVAL** Berlinale 2025 - Panorama **WORLD SALES** SBS International / Kevin Chneiweiss / k.chneiweiss@sbs-productions.com

THE GOOD SISTER SCHWESTERHERZ

Rose is very close to her older brother Sam. When a woman accuses him of rape, Rose is asked to testify in the investigation against him. This tests both their relationship and her moral integrity.

GENRE Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Sarah Miro Fischer **SCREENPLAY** Sarah Miro Fischer, Agnes Maagaard Petersen **CINEMATOGRAPHY** Selma von Polheim Gravesen **CAST** Marie Bloching, Anton Weil, Laura Balzer, Proschat Madani, Jane Chirwa, Aram Tafreshian, David Vormweg **PRODUCERS** Janna Fodor, Nina Bayer-Seel **PRODUCTION COMPANIES** DFFB, Arkanum Pictures **CO-PRODUCTION COMPANIES** rbb, Nephilim Producciones **RUNTIME** 96 min. **LANGUAGE** German **FESTIVAL** Berlinale 2025 - Panorama **WORLD SALES** New Europe Film Sales





WELCOME HOME BABY

Judith works as an emergency doctor in Berlin. When she inherits a house in Austria from the family who gave her away as a child, her quest to solve the mystery of her origins turns into a nightmarish journey into the past and the dark places of her soul.

GENRE Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Andreas Prochaska **SCREENPLAY** Andreas Prochaska **CINEMATOGRAPHY** Carmen Treichl **CAST** Julia Franz Richter, Reinout Scholten van Aschat, Gerti Drassl, Maria Hofstätter, Gerhard Liebmann, Linde Prelog, Inge Maux, Erika Mottl **PRODUCERS** Tommy Pridnig, Clemens Wollein, Ulf Israel, Reik Möller **PRODUCTION COMPANIES** Lotus Filmproduktion, Senator Film Produktion **RUNTIME** 115 min. **LANGUAGE** German **FESTIVAL** Berlinale 2025 - Panorama **WORLD SALES** Global Screen

CICADAS ZIKADEN

Isabell's (Nina Hoss) life takes a turn when it becomes apparent that her aging parents can no longer live independently. While searching for care staff and navigating her complicated marriage with Philippe (Vincent Macaigne), she shuttles between Berlin and her parents' weekend house - a striking modernist home her father built in his better days. There, Isabell repeatedly encounters the enigmatic Anja (Saskia Rosendahl), a single mother struggling to make ends meet. As Anja and her young daughter, Greta, weave themselves into Isabell's life, an unexpected bond begins to form. Yet Isabell feels increasingly uncertain about the life she thought she knew. As the lines blur, Isabell's sense of control falters, and she starts to feel the ground shifting beneath her.

GENRE Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Ina Weisse **SCREENPLAY** Ina Weisse **CINEMATOGRAPHY** Judith Kaufmann **CAST** Nina Hoss, Saskia Rosendahl, Vincent Macaigne, Thorsten Merten **PRODUCERS** Felix von Boehm, Katrin Jochimsen **PRODUCTION COMPANIES** Lupa Film, Beta Cinema **CO-PRODUCTION COMPANIES** 10:15! Productions, ZDF, Arte **RUNTIME** 100 min. **LANGUAGE** German, French **FESTIVAL** Berlinale 2025 - Panorama **WORLD SALES** Beta Cinema



I WANT IT ALL ICH WILL ALLES. HILDEGARD KNEF

"I WANT IT ALL" is a documentary about Hildegard Knef and how she managed to build three great careers and drive them against the wall. The film shows the image of a highly talented, ambitious, laconic and astute woman who showed the world how to survive fame and defeat. Narrated by herself - with archive material from six decades, completed by interviews with her daughter and her husband.

GENRE Documentary **YEAR OF PRODUCTION** 2025 **DIRECTOR** Luzia Schmid **SCREENPLAY** Luzia Schmid **CINEMATOGRAPHY** Hajo Schomerus **VOICE CAST** Nina Kunzendorf **PRODUCERS** Thomas Kufus, Tassilo Aschauer **PRODUCTION COMPANY** zero one films **CO-PRODUCTION COMPANY** rbb **RUNTIME** 90 min. **LANGUAGE** German **FESTIVAL** Berlinale 2025 - Panorama Dokumente **WORLD SALES** Piffli Medien

THE MOELLN LETTERS DIE MÖLLNER BRIEFE

In November 1992, racist arson attacks in the German town of Mölln devastated the lives of İbrahim Arslan and his family. The 7-year-old boy survived the fire, but he tragically lost his sister, cousin, and grandmother. In the aftermath, the city received hundreds of letters of solidarity which were archived and forgotten about for nearly three decades. Woven into İbrahim's poignant journey of discovery and his encounters with three of the letter writers, these long-forgotten messages create a powerful visual bridge between past and present. The film follows İbrahim and his siblings and offers a sensitive portrayal of the enduring trauma that still affects their lives today. By fighting racism and advocating for victims, İbrahim has found a way to channel his pain, while his brother Namik still struggles with the emotional scars of the past.

GENRE Drama, Human Rights **YEAR OF PRODUCTION** 2025 **DIRECTOR** Martina Priessner **SCREENPLAY** Martina Priessner **CINEMATOGRAPHY** Ayşe Alacakaptan, Julia Geiß, Ute Freund, Anne Misselwitz **CAST** Hava Arslan, İbrahim Arslan, Namik Arslan, Yeliz Burhan **PRODUCERS** Gregor Streiber, Friedemann Hottenbacher **PRODUCTION COMPANY** inselfilm produktion **RUNTIME** 96 min. **LANGUAGE** German, Turkish **FESTIVAL** Berlinale 2025 - Panorama Dokumente **WORLD SALES** New Docs





CIRCUSBOY ZIRKUSKIND

Eleven-year-old Santino is a child of the circus. He loves to spend time with his eighty-year-old great-grandfather, one of Europe's last great circus directors, who has become his best friend. Together, they share heartwarming stories: tales of a friendship with an elephant, of farewells, new beginnings, and life on the road. CIRCUSBOY chronicles the lives of these modern nomads, capturing a young boy's experience growing up among an extended family and animals—a life without a safety net, as free as a bird. This documentary road movie for children and families portrays circus life in all its reality and magic.

GENRE Drama, Documentary, Children's Film **YEAR OF PRODUCTION** 2025 **DIRECTORS** Julia Lemke & Anna Koch **SCREENPLAY** Julia Lemke & Anna Koch **CINEMATOGRAPHY** Julia Lemke **ANIMATION** Magda Kreps & Lea Majeran **CAST** the Frank Family: Santino, Giordano, Opa Ehe, Angie, Markus, Gitano **PRODUCERS** Katharina Bergfeld, Martin Heisler **PRODUCTION COMPANY** Flare Film **CO-PRODUCTION COMPANIES** hr, SWR, mdr **RUNTIME** 86 min. **LANGUAGE** German **FESTIVAL** Berlinale 2025 - Generation Kplus **WORLD SALES ACROSS NATIONS**

PATERNAL LEAVE

15-year-old Leo grew up in Germany without a father. When she discovers his identity, she immediately sets out to find him. Her search leads her to a boarded-up beach bar on Italy's wintry coast where she meets Paolo. Paolo is overwhelmed and conflicted. He struggles to balance his relationship with his new family after Leo's sudden arrival. At first Leo just wants answers but soon longs for a place in his life. With no money or plan, she stays in the small town. As they spend time together, Leo and Paolo begin to bond, discovering that they have much in common.

GENRE Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Alissa Jung **SCREENPLAY** Alissa Jung **CINEMATOGRAPHY** Carolina Steinbrecher **CAST** Juli Grabenhenrich, Luca Marinelli, Arturo Gabbriellini, Joy Falletti Cardillo, Gaia Rinaldi **PRODUCERS** Cécile Tollu-Polonowski, Michael Weber, Viola Fügen, Sonia Rovai **PRODUCTION COMPANIES** Match Factory Productions, Wildside **CO-PRODUCTION COMPANIES** Vision, Rai Cinema **RUNTIME** 105 min. **LANGUAGE** English, German, Italian **FESTIVAL** Berlinale 2025 - Generation Kplus **WORLD SALES** The Match Factory



JANINE MOVES TO THE COUNTRY JANINE ZIEHT AUF'S LAND

A small-town microcosm of Germany caught between violence and erotic fantasy: Janine, who is queer, moves back to the country and encounters ghosts of her past. A peeping neighbor's inappropriate conduct stirs up dark memories - and also draws her in.

GENRE Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Jan Eilhardt **SCREENPLAY** Jan Eilhardt **CINEMATOGRAPHY** Irene Cruz **CAST** Janine Lear, Maximilian Brauer, Kathrin Angerer, Adrian Wenzel, Pierre Emö, Daniel Zillmann, Susanne Bredehöft, Dorothea Holzberger, Beatrice Cordua (Stimme/voice) **PRODUCERS** Santiago Gómez Rojas, Jan Eilhardt **PRODUCTION COMPANY** Eilhardt Productions **RUNTIME** 74 min. **LANGUAGE** German **FESTIVAL** Berlinale 2025 - Forum **WORLD SALES** n.n.

MINIMALS IN A TITANIC WORLD

Anita, a restless dreamer with a talent for singing and dancing, is fighting to transform her passion into a career. As she hones her craft entertaining clients in Kigali's karaoke bars, her heart is shattered by the news of the untimely death of her boyfriend, Serge. Grief draws her to Shema, Serge's closest friend, forging a bond neither can ignore. While the two comfort each other, Anita channels her pain into music.

GENRE Drama, Music **YEAR OF PRODUCTION** 2025 **DIRECTORS** Mbabazi Sharangabo Philbert Aimé **SCREENPLAY** Mbabazi Sharangabo Philbert Aimé **CINEMATOGRAPHY** Ishimwe Samuel & Nasser Naizi **CAST** Aline Amike, Niyigena "Rwasibo Joe" Jean Pierre, Ganza Moise, Nasser Makala, Alice Amike **PRODUCERS** Remy Ryumugabe, Nibagwire Dida **CO-PRODUCERS** Alexander Wadouw, Roxana Richters, Augustine Moukodi **PRODUCTION COMPANY** IMITANA PRODUCTIONS **CO-PRODUCTION COMPANIES** Chromosom Film, Iyugli ltd. Zili Studios **RUNTIME** 83 min. **LANGUAGE** English **FESTIVAL** Berlinale 2025 - Forum **WORLD SALES** n.n.





PALLIATIVE CARE UNIT PALLIATIVSTATION

How do people face their own death? And how can you help fatally ill patients fill their remaining time with as much quality of life as possible? The film follows everyday routines at the Palliative Care Unit at the Franziskus Hospital in Berlin over several weeks to find answers to these questions. One core goal of palliative care is not to make life last longer at any price, but to fill the time that remains with more life. Symptom control and the treatment of psychological, social and spiritual problems take the place of curative therapy. The film follows the conversations and meetings between doctors, nurses and therapists with patients and their relatives. The staff is confronted with complex medical, ethical, psychological, and legal issues that can only be answered individually - every human will have to find his or her own way to deal with dying.

GENRE Documentary **YEAR OF PRODUCTION** 2025 **DIRECTOR** Philipp Döring **SCREENPLAY** Philipp Döring **CINEMATOGRAPHY** Philipp Döring **CAST** Sebastian Pfrang, Winfried Hardinghaus, Annette Ortman, Tabea Sammer **PRODUCER** Philipp Döring **PRODUCTION COMPANY** Philipp Döring Filmproduktion **RUNTIME** 245 min. **LANGUAGE** German **FESTIVAL** Berlinale 2025 - Forum **WORLD SALES** n.n.

SIRENS CALL

A nomadic siren journeys through a scattered Earth, navigating biography, identity, and belonging while challenging tensions between mythology and postmodern reality in a genre-defying hybrid of science fiction and documentary.

GENRE Sci-Fi, Documentary **YEAR OF PRODUCTION** 2025 **DIRECTOR** Miri Ian Gossing & Lina Sieckmann **SCREENPLAY** Miri Ian Gossing & Lina Sieckmann **CINEMATOGRAPHY** Christian Kochmann **CAST** Gina Rønning, Moth Rønning-Bötel, Rei Spider Barnes, Jason Bötel, Mark Ginsberg **PRODUCERS** Miri Ian Gossing, Lina Sieckmann, Mehmet Akif Büyükkatalay, Claus Herzog-Reichel **CO-PRODUCERS** Nadine Bemelmans, Floor Krooi, Elbe Stevens **PRODUCTION COMPANIES** Filmfaust filmfaust, Schalten and Walten **CO-PRODUCTION COMPANIES** Elbe Stevens Films, ZDF / Das Kleine Fernsehspiel **RUNTIME** 121 min. **LANGUAGE** English **FESTIVAL** Berlinale 2025 - Forum **WORLD SALES** Syndicado Film Sales



THE KISS OF THE GRASSHOPPER DER KUSS DES GRASHÜPFERS

In a magical realist world, Bernard, a meticulous writer with a sheep for a roommate, is confronted with his father's fatal diagnosis and a human-sized grasshopper, forcing him to redefine himself and the world around him.

GENRE Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Elmar Imanov **SCREENPLAY** Elmar Imanov **CINEMATOGRAPHY** Borris Kehl **CAST** Lenn Kudrjawizki, Michael Hanemann, Sophie Mousel, Rasim Jafarov **PRODUCER** Eva Blondiau **PRODUCTION COMPANY** Color of May **CO-PRODUCTION COMPANIES** Wady Films (LUX), Incipit Film (IT), WDR **RUNTIME** 128 min. **LANGUAGE** German **FESTIVAL** Berlinale 2025 - Forum **WORLD SALES** Neue Visionen Filmverleih

WHEN LIGHTNING FLASHES OVER THE SEA

When Lightning Flashes Over the Sea is a cinematic journey through war-torn Odesa, where director Eva Neymann poetically captures the lives and dreams of the city and its inhabitants: stories of loss, hope, and resilience—set against crumbling facades, islands of light, and the omnipresent darkness of war.

GENRE Documentary **YEAR OF PRODUCTION** 2025 **DIRECTOR** Eva Neymann **SCREENPLAY** Eva Neymann **CINEMATOGRAPHY** Eva Neymann, Saša Oreškovič **CAST** Fadey Fadeev, Madona Hupenia, Igor Vlasenko, Nina Ulchik, Dora Razen, Valeriy Bassel, Anzhela Savostianova, Irina Babanina, Dmytro Nuzhyn, Solomon Nuzhyn, Dmytro Shulyakov, Vitali Shulyakov **PRODUCER** Kirill Krasovski **CO-PRODUCER** Eva Neymann **PRODUCTION COMPANY** Blue Monticola Film **CO-PRODUCTION COMPANY** rbb **RUNTIME** 124 min. **LANGUAGE** Russian, Ukrainian, Yiddish; with English subtitles **FESTIVAL** Berlinale 2025 - Forum **WORLD SALES** TBC / Blue Monticola Film





IN RETROSPECT RÜCKBLICKEND BETRACHTET

Immigrant workers built a shopping mall for the Munich Olympics 1972. In 2016 this same place becomes the site of a racist shooting. "And now this hate.", concludes a woman in a Sohrab Shahid Saless' film "Addressee Unknown" (1983).

GENRE Documentary **YEAR OF PRODUCTION** 2025 **DIRECTOR** Daniel Asadi Faezi & Mila Zhluktenko **SCREENPLAY** Kristina Kilian **CINEMATOGRAPHY** Tobias Blickle **PRODUCERS** Daniel Asadi Faezi & Mila Zhluktenko **RUNTIME** 14'56 min. **LANGUAGE** German **FESTIVAL** Berlinale 2025 - Berlinale Shorts **WORLD SALES** Square Eyes

CEASEFIRE PREKID VATRE

A webcam dialogue between Berlin and Isfahan: Faraz Fesharaki documents conversations with his family over 10 years. This debut film blends recordings, text and VHS memories into a warm, melancholy intergenerational portrait. Intimacy is also work.

GENRE Documentary (TOPICS Srebrenica, Human Rights, War, Refugees, Genocide) **YEAR OF PRODUCTION** 2025 **DIRECTOR** Jakob Krese **CINEMATOGRAPHY** Jakob Krese **PRODUCERS** Annika Mayer, Jakob Krese, Ivana Naceva **PRODUCTION COMPANY** Majmun Films **CO-PRODUCTION COMPANIES** Zero Stress Production and Pótem **RUNTIME** 30 min. **LANGUAGE** Bosnian **FESTIVAL** Berlinale 2025 - Berlinale Shorts **WORLD SALES** n.n.



THREE STONES FOR JEAN GENET

In April of 2013, American singer Patti Smith travels to the grave of French writer Jean Genet in Larache, Morocco. She brings him three stones, which she collected for him over 30 years ago.

GENRE Short Film, Documentary **YEAR OF PRODUCTION** 2014 **DIRECTOR** Frieder Schlaich **told by** Patti Smith **CINEMATOGRAPHY** Frieder Schlaich **CAST** Patti Smith **PRODUCERS** Frieder Schlaich, Irene von Alberti, Karim Debbagh **PRODUCTION COMPANY** Filmgalerie 451 **RUNTIME** 7 min. **LANGUAGE** English **FESTIVAL** Berlinale 2025 - Berlinale Shorts Special Programme **WORLD SALES** Filmgalerie 451



ALL THAT'S LEFT OF YOU

After a Palestinian teen confronts Israeli soldiers at a West Bank protest, his mother recounts the series of events that led him to that fateful moment, starting with his grandfather's forced displacement.

GENRE Drama **YEAR OF PRODUCTION** ??? **DIRECTOR** Cherien Dabis **SCREENPLAY** Cherien Dabis **CINEMATOGRAPHY** Christopher Aoun **CAST** Cherien Dabis, Saleh Bakri, Adam Bakri, Mohammad Bakri, Maria Zreik, Muhammad Abed Elrahman **PRODUCERS** Thanassis Karathanos, Martin Hampel, Cherien Dabis, Karim Amer **CO-PRODUCERS** Marios Piperides, Janine Teerling **PRODUCTION COMPANIES** Pallas Film, Twenty Twenty Vision **CO-PRODUCTION COMPANIES** AMP Filmworks **RUNTIME** 145 min **LANGUAGE** Arabic, English **FESTIVAL** Sundance 2025 - World Cinema Dramatic Competition **WORLD SALES** The Match Factory

INTERNATIONAL FILM FESTIVAL ROTTERDAM

JANUARY 30 - FEBRUARY 9, 2025



IN MY PARENTS' HOUSE IM HAUS MEINER ELTERN

A spiritual healer takes on the care of her schizophrenic brother and aging parents. As she tries to bring change to a family entrenched in silence, she is confronted with a man who refuses any kind of help.

GENRE Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Tim Ellrich **SCREENPLAY** Tim Ellrich **CINEMATOGRAPHY** Konstantin Pape **CAST** Jenny Schily, Ursula Werner, Manfred Zapatka, Jens Brock **PRODUCERS** Tanja Georgieva-Waldhauer, Jan Krüger, Leopold Pape **PRODUCTION COMPANIES** Elemag Pictures, Coronado Film, Port au Prince Film & Kultur Produktion, Coronado Film **CO-PRODUCTION COMPANIES** ZDF - Das Kleine Fernsehspiel, Filmakademie Baden-Württemberg **RUNTIME** 95 min. **LANGUAGE** German **FESTIVAL** International Film Festival Rotterdam 2025 - Tiger Competition **WORLD SALES** Elemag Pictures, tanja@elemagpictures.com, www.elemagpictures.com

NEW GERMAN ANIMATED FEATURE FILMS



BALENTES

Sardinia, Italy, 1940. On the eve of the Second World War and against the backdrop of fascism, two brotherly friends who do not tolerate their sanctimonious society steal all horses of a military stud in the mountains of the Island, only to set them free.

GENRE Animation **YEAR OF PRODUCTION** 2024 **DIRECTOR** Giovanni Columbu **SCREENPLAY** Giovanni Columbu **CINEMATGRAPHY** Paolo Negro, Enrico Monni, Giulia Camba, Damiano Picciau, Federica Ortu **SCREENPLAY** Giovanni Columbu **PRODUCERS** Giovanni Columbu, Daniele Maggioni **CO-PRODUCER** Flavia Oertwig **PRODUCTION COMPANIES** Luches Film, Rai Cinema **CO-PRODUCTION COMPANY** Tama Filmproduktion **RUNTIME** 70 min. **LANGUAGE** Sardinian **FESTIVALS** IFFR - International Film Festival Rotterdam 2025: Section Harbour, Rome Film Fest 2024: Alice nella Città - Panorama Italia **WORLD SALES** Luches S.R.L.

MAMA MICRA

My mother led a very unorthodox life, living in palaces and under bridges. Her independence was most important for her, which in the end became her undoing. She decided to live in her tiny car for 10 years. Only when the car broke down and she was unable to walk even, we got the chance to re-connect.

GENRE Animated Documentary, Road Movie, Tragicomedy **YEAR OF PRODUCTION** 2024 **DIRECTOR** Rebecca Blöcher & Frédéric Schuld **ANIMATION AND PUPPETS** Rebecca Blöcher **SCREENPLAY** Rebecca Blöcher & Frédéric Schuld **PRODUCER** Fabian Driehorst **PRODUCTION COMPANY** Fabian&Fred **CO-PRODUCTION COMPANY** ZDF/3sat **RUNTIME** 24 minutes **LANGUAGE** English, German **WORLD SALES** Interfilm Berlin



STITCH HEAD

High above the little town of Grubbers Nubbin looms Castle Grotteskew. Here, in his Laboratory, the maddest of all Mad Professors awakes monstrous Creations to (almost)-LIFE!™... then promptly forgets all about them. The only one looking after the castle and the monsters within is Stitch Head - the Professor's very first, long-forgotten Creation. Terrified the Townsfolk might form an Angry Mob and storm the castle, Stitch Head does everything to keep himself and his fellow-monsters quiet and hidden. But then the Freak Show comes to town. And its owner, the cunning Fulbert Freakfinder, needs new, scarier Freaks...

GENRE Animation, Family Entertainment, Comedy **YEAR OF PRODUCTION** 2025 **DIRECTORS** Steve Hudson **SCREENPLAY** Steve Hudson **BASED ON THE BOOK SERIES BY** Guy Bass **ANIMATION STUDIOS** Studio Rakete, Assemblage Entertainment, LAVAlabs, Pixomondo **PRODUCERS** Sonja Ewers, Mark Mertens **CO-PRODUCERS** Marc Gabizon, Michael Luda **PRODUCTION COMPANIES** Gringo Films, Fabrique d'Images **CO-PRODUCTION COMPANIES** Wild Bunch, Traumhaus Studios **VOICE CAST** Asa Butterfield, Joel Fry, Tia Bannan, Rob Brydon, Alison Steadman, Fern Brady, Jamali Maddix **RUNTIME** 80 min. **LANGUAGE** English **WORLD SALES** GFM Animation

TAFITI - ACROSS THE DESERT TAFITI - AB DURCH DIE WÜSTE

When Tafiti, a young meerkat, meets Bristles, the bush pig, he knows they can't be friends. 'Meerkats stick to their own!' is what grandpa has always told him, as life in the desert is full of danger. But when Bristles is attacked by an eagle, it's Tafiti who rushes to his rescue. Desperately seeking a friend, the fun-loving bush pig follows Tafiti home, unintentionally causing an unfortunate accident - Tafiti's grandpa is bitten by a deadly poisonous snake. Only a mythical desert flower can save him. Tafiti sets off on a perilous journey to find the flower, convinced he must do it alone. It's up to Bristles to prove that adventures are always better with friends!

GENRE Animation, Adventure, Children's Film, Family Entertainment **YEAR OF PRODUCTION** 2023 **DIRECTOR** Nina Wels **ANIMATION DIRECTOR** Timo Berg **SCREENPLAY** Julia Boehme, Nicholas Hause **PRODUCERS** Helmut G. Weber, Talin Özbalik, Thomas Springer **CO-PRODUCERS** Frank Geiger, Mohammad Farokhmanesh **PRODUCTION COMPANY** Tradewind Pictures **CO-PRODUCTION COMPANY** Little Dream Entertainment **CAST** Cosima Henman, Steve Hudson, Mike McAlpine **RUNTIME** 81 min. **LANGUAGE** English **WORLD SALES** Sola Media





THE LAST WHALE SINGER DER LETZTE WALSÄNGER

When a monstrous creature escapes from a melting iceberg, a self-doubting teenage humpback whale must face his deepest fears and dive into the darkest depths with his closest friends, to find the mystical song that can save the oceans from destruction.

GENRE Animation, Children's Film, Family Entertainment **YEAR OF PRODUCTION** 2025 **DIRECTOR** Reza Memari **SCREENPLAY** Reza Memari **PRODUCER** Maite Woköck **CO-PRODUCERS** Jiri Mika, Fanny-Laure Malo **PRODUCTION COMPANY** Telescope Animation **CO-PRODUCTION COMPANIES** La Boîte à Fanny (Canada), PFX (Czech Republic), ZDF/ KIKA (Germany) **RUNTIME** 85 min **LANGUAGE** English **AWARD** ITFS Stuttgart 2020: German Animation Screenplay Award **WORLD SALES** Global Screen

THE LIGHT OF AISHA

Aisha, a 13-year-old girl, lives in 11th century Al-Andalus, where fireworks displays are the most popular entertainment and the one big passion of young Aisha, who dreams of becoming a professional rocketeer one day. Someday, the adventurous alchemist Txawir comes to town, using Aisha for his own purposes and convincing her to steal a banned book from the Caliph's library without permission. Txawir disappears with the book, for which Aisha's father is blamed. To recover the book and save her father, Aisha embarks on an adventurous journey...

GENRE Animation, Family Entertainment, Children's Film **YEAR OF PRODUCTION** 2025 **DIRECTOR** Shadi Adib **SCREENPLAY** Xavier Romero, Llorenç Español **PRODUCERS** Peter Keydel, Raúl Berniches, Holger Weiss, Joseph Koh, Carlos Fernandez, Laura Fernandez **PRODUCTION COMPANY** Mago Production **CO-PRODUCTION COMPANIES** Filmax (Spain) and P!B!T! Films (Germany) **RUNTIME** 85 min. **LANGUAGE** English **AWARDS** Best Animation Screenplay - Stuttgart International Festival of Animated Film **WORLD SALES** Filmax



THE SUPER ELFKINS DIE HEINZELS - NEUE MÜTZEN NEUE MISSION

Elfie's world is turned upside down when she discovers the existence of a technically advanced Elfkin gang that, in stark contrast to Elfie's own clan, is second to none when it comes to fun and thrill-seeking. Can Helvi's friendship with Bo, the youngest gang member, reconcile the two Elfkin clans after more than 250 years?

Based on the feature film "The Elfkins - Baking a Difference" and inspired by the famous German saga and poem by August Kopisch.

GENRE Animation, Family Entertainment **YEAR OF PRODUCTION** 2024 **DIRECTOR** Ute von Münchow-Pohl **SCREENPLAY** Jan Strathmann **KEY VISUALS** Heiko Hentschel (Art Director), Liz Leeb (Photography Director), David Nassa (Animation Director), Gerlinde Godelmann (Character Design) **PRODUCERS** Valentin Greulich, Imke Fehrmann, Solveig Langeland **CO-PRODUCERS** Dunja Bernatzky & Kris Staber (arx anima), Sebastian Runschke (SERU Animation) **PRODUCTION COMPANY** Akkord Film Produktion **CO-PRODUCTION COMPANIES** arx anima, SERU, Sola Media **RUNTIME** 76 min **LANGUAGE** English **WORLD SALES** Sola Media

UPCOMING GERMAN ANIMATED FEATURE FILMS



ADAM

Haunted by the recent inexplicable suicide of his wife Bella, renowned Israeli writer and Holocaust survivor Adam Schumacher decides to put Bella's story in writing and publish it as his final novel. As he is confronted with the onset of dementia, Adam reluctantly reaches out to Max Vérité, Bella's old lover. Together the writer and his once publisher set out on a journey through their conflicting memories of Bella as they try to breathe life into her story, with all its beauty and pain.

GENRE Animation, Drama **YEAR OF PRODUCTION** 2024 **DIRECTOR** Ron Segal **ANIMATION DIRECTOR** David Nasser **SCREENPLAY** Ron Segal **BASED ON** The novel "Adin" (Jeder Tag wie heute, Wallstein 2014) by Ron Segal **PRODUCERS** Esther Friedrich, Alexander Weimer **CO-PRODUCERS** Sébastien Onomo ("Waltz With Bashir", "Funan"), Paul Thiltges & Adrien Chef ("The Congress") **PRODUCTION COMPANY** Movie Brats Pictures **CO-PRODUCTION COMPANIES** Special Touch Studios, Paul Thiltges Distribution **RUNTIME** 85 min. **LANGUAGE** English **WORLD SALES** tbc.

ARNIE & BARNEY

The insect community is facing a terrible drought and while the ant platoon is on their way to find a way to save it, Arnie and Barney, the most "incapable" members of it decide to take matters into their own hands! Thereby discovering some shady water business and partnering with an incognito superhero mosquito, they inadvertently manage to save the meadow and emerge as the unlikely heroes.

GENRE Adventure, Comedy, Family Entertainment **YEAR OF PRODUCTION** 2025 **DIRECTOR** Sean Heuston **SCREENWRITER** Fin Edquist **PRODUCER** Thorsten Wegener **CO-PRODUCER** Laura Langhammer **PRODUCTION COMPANY** Studio 100 International **CO-PRODUCTION COMPANY** Telegael **ANIMATION STUDIO** Studio Isar Animation and 3 Doubles Producciones **VOICE CAST** Shane Dundas, David Collins a.k.a. the Umbilical Brothers **RUNTIME** 80 min. **LANGUAGE** English **DELIVERY** Q1 2026 **WORLD SALES** Studio 100 Film



CONNIE 2 - MYSTERY OF THE CRANE

CONNIE 2 - DAS GEHEIMNIS DES KRANICHS

While her parents are travelling, Conni experiences an exciting adventure at home this time with Mau the cat, her friends, Grandpa Willi, a stuffy neighbour and an injured crane. Will Conni and her friends manage to get Crane Klaus to fly south with the travelling birds in time?

GENRE Adventure, Children **YEAR OF PRODUCTION** 2025 **DIRECTOR** Dirk Hampel **SCREENPLAY** Oliver Huzly, Sven Severin **BASED ON** the Conni books by Liane Schneider (author) and Eva Wenzel-Bürger (illustrator), published by Carlsen Verlag **PRODUCER** Henning Windelband **CO-PRODUCER** Sonja Ewers **PRODUCTION COMPANIES** youngfilms, Senator Film Produktion **RUNTIME** 79 min. **LANGUAGE** English, German **DELIVERY** End of Q2 2026 **WORLD SALES** Studio 100 Film

EMMI & UNIPIG - ANYONE CAN BE A UNICORN!

EMMI & UNIPIG

On their tenth birthday, Emmi wishes for a unicorn as her magic mate. However, she gets Unipig - a small pink pet pig with a golden horn and nothing else in common with a unicorn. In fear of her school mates, Emmi disguises her new magic mate as a baby unicorn and passes it off as such. But Unipig wants to be a Unipig - and not a unicorn. Emmi has to make a decision...

GENRE Adventure/Fantasy, Kids & Family, Animation **YEAR OF PRODUCTION** 2026 **DIRECTOR** Stephan Wagner **SCREENWRITER** Anna Böhm **BASED ON** the novel series "Emmi & the Unipig" by Anna Böhm **PRODUCTION COMPANY** Carte blanche Media **CO-PRODUCTION COMPANIES** Little Dream Entertainment, Amour fou Filmproduktion **RUNTIME** 80 min. **LANGUAGE** English, German **DELIVERY** 2027 **WORLD SALES** Studio 100 Film



HEIDI - RESCUE OF THE LYNX HEIDI - DIE RETTUNG DER LUCHSE

When eight-year-old Heidi saves a lynx family and their home from a greedy businessman, she gets her grandfather to come clean with the village community and she realizes that her beloved little lynx belongs with his family in the wild just as she belongs with her grandfather in the mountains.

GENRE Adventure, Family Entertainment; Animation (3D CGI) **YEAR OF PRODUCTION** 2025 **ANIMATION DIRECTORS** Tobias Schwarz **SCRIPT** Rob Sprackling **STORY BY** Marcus Sauermann / Tess Meyer; Based on the idea by Peter Dollinger **EXECUTIVE PRODUCERS** Martin Krieger / Geert Torfs, Thorsten Wegener **PRODUCER** Thorsten Wegener **STORY DEVELOPMENT** Lorena Booth; Associate Producer Laura Langhammer **PRODUCTION COMPANY** Studio 100 Intl., 3 Doubles Producciones, Hotel Hungaria Animation **CO-PRODUCTION COMPANY** Studio Isar Animation **RUNTIME** 80 min **LANGUAGE** English **WORLD SALES** Studio 100 Media

UPCOMING GERMAN ANIMATED FEATURE FILMS



MIMI AND HAROLD - OUT OF FRAME

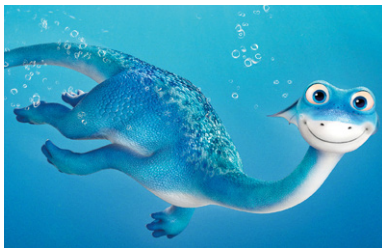
When Mimi, a scrappy crossbreed dog, falls out of a painting of old, she is lost in the real world of a museum, the home of Harold, an art-loving but snobbish dog. Armed only with her determination and Harold's friendship, Mimi recklessly jumps into paintings to find her beloved owner – and Harold becomes the hero he never dreamt of being.

GENRE Family Entertainment, Animation, Adventure **YEAR OF PRODUCTION** 2027 **DIRECTOR** Toby Genkel **SCRIPTWRITER** Keiron Self & Giles New **PRODUCERS** Emely Christians, Sonja Matthes, Robert Chandler **CO-PRODUCER** Studio Rakete **PRODUCTION COMPANY** Ulysses Filmproduktion **CO-PRODUCTION COMPANY** Space Age Films **ANIMATION STUDIO** Studio Rakete **RUNTIME** 85 min. **LANGUAGE** English **WORLD SALES** Epsilon Film

MONSTROUS MIA MONSTER MIA

After involuntarily being sent off to another school, Mia finally feels she belongs to the creepy Rotwood Monster Academy. Together with her new Monster friends, she has to thwart the evil plan of Principle Van Vlad to save humans from being transformed into monsters. Will she succeed and manage to eventually make peace between humans and monsters, and is she able to stand up for herself and embrace her own uniqueness at last?

GENRE Animation, Family Entertainment **YEAR OF PRODUCTION** 2025 **DIRECTOR** Verena Fels **SCRIPTWRITERS** Jasmina Kallay, Katharina Reschke, Tom Martin, Ines Häufler, Dunja Bernatzky **PRODUCERS** Dunja Bernatzky-Staber, Christoph Staber, Holger Weiss **PRODUCTION COMPANIES** arx anima, Arx Light, Peng! Boom! Tschak! Films, arx anima MD **CAST** Salka Weber, Verena Altenberger, Michou Friesz, Robert Palfrader **RUNTIME** 85 min. **LANGUAGE** English **WORLD SALES** n.n.



NESSIE JUNIOR

Fin, aka Nessie Junior, facing a family challenge, embarks on a dangerous journey to his ancestral home, the mystical Loch Ness. Once there, he has to rely on the help of an unexpected human friend, Kellina, to unravel a gigantic mystery and save the last of his kind.

GENRE Animation, Family Entertainment **YEAR OF PRODUCTION** 2026 **DIRECTORS** Stephen Donnelly **SCRIPTWRITERS** Matthias Drescher, Jens Opatz **PRODUCERS** Matthias Drescher, Ulrich Schwarz **EXECUTIVE PRODUCERS** Robert Chandler, Julia Weber **PRODUCTION COMPANY** Epsilon Film **CO-PRODUCTION COMPANY** rise pictures **ANIMATION STUDIO** M.A.R.K.13 Studios **RUNTIME** 90 min. **LANGUAGE** English **WORLD SALES** Epsilon Film

PIRATE MO AND THE LEGEND OF THE RED RUBY SEERÄUBERMOSES

Come ye, come ye, to hear the quiversome tale of the Blood Red Blood Ruby of Doom from across the seven seas, whose capture will either cast the world into despair or bring about peace and harmony! Marvel, as plucky young pirate Mo pits her wits against villainous sea-dog Peg Leg Olle to seize the gem, save the day and solve the riddlesome riddle of her birth!

GENRE Family, Adventure, Animation **YEAR OF PRODUCTION** 2026 **DIRECTOR** Florian Westermann **SCREENWRITER** Richie Conroy **BASED ON** "Seeräuberamoses" by Kirsten Boie **PRODUCERS** Emely Christians, Sonja Matthes, Holger Ellermann, Michael Lehmann, Michael Lehmann, Kris Staber, Kris Staber, Nicolás Matji **PRODUCTION COMPANIES** Ulysses Filmproduktion GmbH, Letterbox Filmproduktion GmbH, arx anima animation studio GmbH, Arxlight S.L. **ANIMATION STUDIO** Studio Rakete **RUNTIME** 80 min. **LANGUAGE** English **WORLD SALES** The Playmaker Munich



THE AMAZIG MAURICE - THE WATERS OF LIFE THE AMAZING MAURICE 2

Maurice, the most amazing cat in the world, or so he says, along with Malicia, Keith and the Clan Rats, are back for another thrilling adventure in a tale of pirates, vampires, werewolves and sirens, a furless cat and a perilous quest to find the Waters of Life. A Sky Original based on the books by Terry Pratchett.

GENRE Animation, Family Entertainment **YEAR OF PRODUCTION** 2027 **DIRECTOR** Toby Genkel **SCRIPTWRITER** Giles New, Keiron Self **ORIGINAL AUTHOR** Sir Terry Pratchett **PRODUCERS** Emely Christians, Andrew Baker, Robert Chandler, Rob Wilkins **PRODUCTION COMPANIES** Ulysses Films, Cantilever Media, Space Age Films **ANIMATION STUDIO** Studio Rakete, Red Star **RUNTIME** 90 min. **LANGUAGE** English **WORLD SALES** Epsilon Film

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